

Eliza Gilkyson Record Reviews

Your Town Tonight (2007 Red House Records)

"Masterfully structured, startlingly intimate songs in a beautifully lived in voice"

- Boston Globe

"Gilkyson's signature as an artist is her courage. She lays it all bare, in song and on stage."

- Austin American Statesman

"Gilkyson sounds at one with her audience, singing in a voice that's both honeyed and weathered."

-www.gibson.com

"a live CD that confirms that she's as special onstage as she is in the studio."

-Minneapolis Star Tribune

"Intimate, inviting, and warm, Your Town Tonight is an ideal sampler for anyone yet to delight in the truth and beauty of Eliza Gilkyson."

-The Austin Chronicle

"Your Town Tonight delivers a satisfying helping of first class folk music that can be enjoyed equally by longtime fans or first-time listeners."

-Vintage Guitar

"She shines on this live recording, her raspy, world-weary voice echoing the smoky clubs she cut her musical teeth in."

-Penguin Eggs

"Your Town Tonight simply could not be bettered."

-Folkwax

"This, her first live CD...shows her in confident command of her material and her audience."

-The Winnipeg Free Press

Paradise Hotel (2006 Red House Records)

"An exquisite weaver of story-songs that strike at the heart of personal experience . . ." - No Depression

"The title "artist" is bestowed on anyone who makes a recording, but in

Gilkyson's case it truly applies. "Paradise Hotel" is a poetic, honest album..." - St Louis Post Dispatch

"Masterfully structured, startlingly intimate songs in a beautifully lived in voice . . ." - Boston Globe

"This new offering in her contemporarily flawless oeuvre is tender and cathartic to the point of jubilation, brimming with radio-polished tunes and exquisite traditional folk." - Austin Chronicle **** (4 stars)

"Paradise Hotel is simply a stunning album. (5/5 stars) One of the Most original and influential folk artist of our time" - This is Texas Music

"Gilkyson's signature as an artist is her courage. She lays it all bare, in song and on stage."- Austin American Statesman

Grammy Nominated **Land of Milk and Honey** (2004 Red House Records)

“Gilkyson's latest gives no quarter with songs as excellent as they are raw and brutal. Her gift is the ability to mask razor-sharp words in deceptively easy melodies and make the expression of personal longing just as devastating.” (4 stars) - Austin Chronicle 2004

“Gilkyson doesn't pull any punches. She graces the music with her lush and passionate voice; a dark and lonely sound, hope and satisfaction, and edgy lyrics with piercing imagery round out the whole.” - NY Times Syndicate

“[Milk and Honey]is a must-have album for anyone turned on by intimate, seductive vocals, killer melodies and lyrics that hit the heart and refuse to leave. Cue the repeat button” – BBC Radio

“There can be something almost holy in Eliza Gilkyson’s words, arrangements, and delivery. Her best music aches with passion and compassion which she delivers on the socially and politically conscious Land of Milk and Honey.” - Buddy Music

“... frankly, this may be the finest set of songs that Eliza has yet created/recorded.” – Folkwax UK

Lost and Found (2002 Red House Records)

“At times joyful, stark, and poignant, [Lost and Found] dances through a span of human emotions by way of rich vocals and uncomplicated musical backgrounds.”

– Billboard

“Intimate, delicate-voiced and given to musical introspection . . . her honest voice and understated, life affirming lyrics remain the core of her songs.”

– People Magazine

“Gilkysen’s superior songwriting and sensuous singing make *Lost and Found* a true delight. It is one of the few discs that listeners can enjoy in any mood. The complexities of male-female relationships have rarely been expressed better – or deeper – than in those lyrics.”

– Boston Herald

“Her songwriting has a Dylanesque quality as her tunes burst with edgy lyrics and poetic imagination. With a knowing eye on the past, Eliza Gilkysen is making folk music for the 21st Century, and it’s a delightful thing to hear.”

– Austin Chronicle

“ . . . catchy songs with intelligent lyrics . . . Gilkysen’s vocal machinery can take you anywhere you want to go . . . the emotional intimacy of Gilkysen’s voice delivers her songs directly to your heart.” – Vintage Guitar

“ . . . a riveting listen and well worth the time.” – CDNOW

“ . . . her work is too good to be ignored. She sings with plaintive power and writes with soulful strength.” – Dallas Morning News

"After years of diversions, she has found a welcoming home on the Minneapolis based roots label Red House and hit her stride in a folk-roots style that perfectly fits her edgy, intelligent songwriting and richly worn, delicate vocals." – Chicago Sun Times

“ . . . sexy, smart and talented . . . a musical ‘cousin’ to Lucinda Williams.” – Philadelphia City Paper